

NICHOLAS HORNE

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EDUCATION

- Ringling College of Art and Design, Sarasota, FL - Bachelor of Fine Arts in Film, May 2020 - 2024
- John A. Ferguson High School/Miami-Dade College, Miami, FL - Dual Enrollment Program in Film Production and Screenwriting, 2016 - 2020

FILM and PERFORMANCE EXPERIENCE

- Writer/ Videographer/ Editor, CareerLeader, Miami, FL/ Boston, MA, 2024
 - Authored engaging script for a multi-part video instructional series.
 - Captured high-quality footage with host James Waldroop, employing advanced filming techniques.
 - Edited, animated, and composited videos using industry-standard software to ensure polished final delivery.
- Producer/ Actor, *Swan Song*, Sarasota, FL, 2024
 - Managed production timelines and logistics to ensure timely delivery.
 - Assisted in the casting process and location scouting.
 - Oversaw budgeting and cost management.
 - Performed as the lead character, Andrew Swanson.
- Director/ Screenwriter/ Co-Editor/ VFX/ Co-Sound Design, *The What's-Its-Face*, Sarasota, FL, 2024
 - Directed the project from pre-production to completion.
 - Collaborated with core creatives to develop a unique visual style.
 - Wrote the screenplay and composited VFX shots using Adobe After Effects.
 - Co-edited the film using DaVinci Resolve Studio.
- Editor/ Digital Imaging Technician, *Writing Done Right (Grammarly Ad)*, Sarasota, FL, 2024
 - Edited the project using DaVinci Resolve Studio.
 - Served as DIT, managing footage backups, creating dailies, and testing edits during production.
- Sound Designer, *Checkpoint*, Sarasota, FL, March 2024
 - Developed the soundscape for a 2-minute animated short film using ProTools in a post-production facility.
 - Combined sound effects and foley work to create a magical forest ambiance.
- Sound Designer, *Culture War*, Sarasota, FL, 2024
 - Created the soundscape for a 27-minute documentary using ProTools in a post-production facility.
- 1st Assistant Director, *Bomb Potato*, Sarasota, FL, 2024
 - Coordinated daily production activities and managed the shooting schedule.
 - Liaised between the director, cast, and crew to facilitate clear communication and efficient workflow.
 - Assisted in planning and executing complex shots, ensuring all safety protocols were followed on set.
 - Supervised the setup and breakdown of scenes, maintaining an organized and smooth-running set environment.
- Video Production Specialist, ART Network, Sarasota, FL, 2020 - 2024
 - Edited event and recap videos using Adobe Premiere Pro for Ringling College Marketing.
 - Operated Canon C-300 cameras and sound mixed using a ZOOM F8 Field Recorder.
- Art Department Production Assistant, *Playing Through (Feature Film)*, Sarasota, FL, 2021
 - Assisted with prop delivery, handling, and restoration for a 1950's historical drama.

HONORS and AWARDS

- WINNER (8 Awards) - "The What's-Its-Face" - Director - Short Film - Hollywood Blood Horror Fest 2024
- BEST FILM - "Swan Song" - Producer - Short Film - Ringling Film Awards 2024
- BEST DIRECTOR - "The Shattered Lands" - Director - Short Film - Ringling Film Awards 2024
- BEST SOUND DESIGN - "The Shattered Lands" - Director - Short Film - Ringling Film Awards 2024

SKILLS

- Screenwriting and Story Development: ●●●●●
- Performance and Presentation for On-Stage, On-Camera, and Voice-Over: ●●●●●
- Avid Media Composer & ProTools: ●●●●
- DaVinci Resolve Studio: ●●●●
- Proficient in Adobe Suite (Premiere, After Effects, Photoshop, etc.): ●●●●●
- Knowledge of Microsoft Office Suite: ●●●●